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ABSTRACT

Designed to better acquaint U.S. teenagers with their counterparts in India, the four lesson plans and supplementary materials contained in this document ask students to compare their lives with those of Indian teenagers in the following areas: education, recreation, dating/marriage, and problems. (DB)

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MIDDLE AND UPPER CLASS TEENAGE LIFE IN URBAN INDIA

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
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(for Secondary Schools)

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This project was completed under a
U.S. Department of Education Fulbright-
Hays Summer Seminar Abroad Grant, 1989,
Ms. Lunching Chiao, Project Director.

The objective of this project can be simply stated: to better acquaint the American teenager with his or her counterpart in India. They will become aware of differences of course, but they will also find surprising similarities as well both in their school life and after school activities. Four sample lesson plans are included along with supplementary materials. American teenagers will be asked to compare their lives with Indian teenagers in the following four areas: education, recreation, dating/marriage, and problems. I hope that this project will be a useful addition to the collection of curriculum materials on India and that it enhances the teaching of global perspectives.

* * *

Research for this project was done in India during July and August of 1989. Interviews with individuals and with groups of teenagers were conducted in New Delhi, Calcutta, Bombay, and Madras. Visits to schools and discussions with Indian teachers were also very helpful. Printed materials were taken from Indian newspapers and magazines, especially those for youth. Special thanks must be given to the Fulbright-Hays Summer Seminar Abroad program, for just "being there" was an education - walking the streets, sitting in a park, going to the movies, Indian television, ordering a pizza at Big Max. It was all a learning experience which I hope can be shared with my teaching colleagues across the United States in this report.

Aim: How are Indian schools different from American schools?

Procedure: Go over the following information.

There are two types of schools in India:
Public - which are tuition-funded schools, often with a private trust of their own and some government grants. They are usually for the middle and upper classes and English is often the medium of instruction. They are considered to be India's best schools. (They are like private schools in the U.S.)
Government - tuition free, but fees and books are paid for by the parents. The boys and girls schools are most often separated.

The system:
Primary to Grade 4 ⟩ Mandatory
Grade 5 to Grade 10 ⟩ Mandatory
Plus 2 (Grades 11 & 12)
3 Years College (Bachelor's Degree)
2 Years Graduate School (Master's Degree)

Examinations: After Grade 10 and Grade 12 students must take difficult examinations if they are to advance into the school or college of their choice. [See enclosed material - Admission Syndrome.]

A typical high school curriculum would include:
Social Studies
Math
Science
3 Languages: Hindi, English, & the native language of the student
Physical Education
Vocational & Technical Courses: Computers, Typing, Electronics, Woodworking, Bookkeeping, etc.

Large classes: 45 students in a class is not unusual.
Discipline is excellent (most sitting up straight, paying attention).
The teacher often lectures but does call on students to answer questions.

Now ask the following questions:

How is the above similar to the school you are attending?
What are the differences?
What surprises you the most? Why?
What are the best things about the Indian school system?
the worst things?
How would you feel if your future life depended on one test?

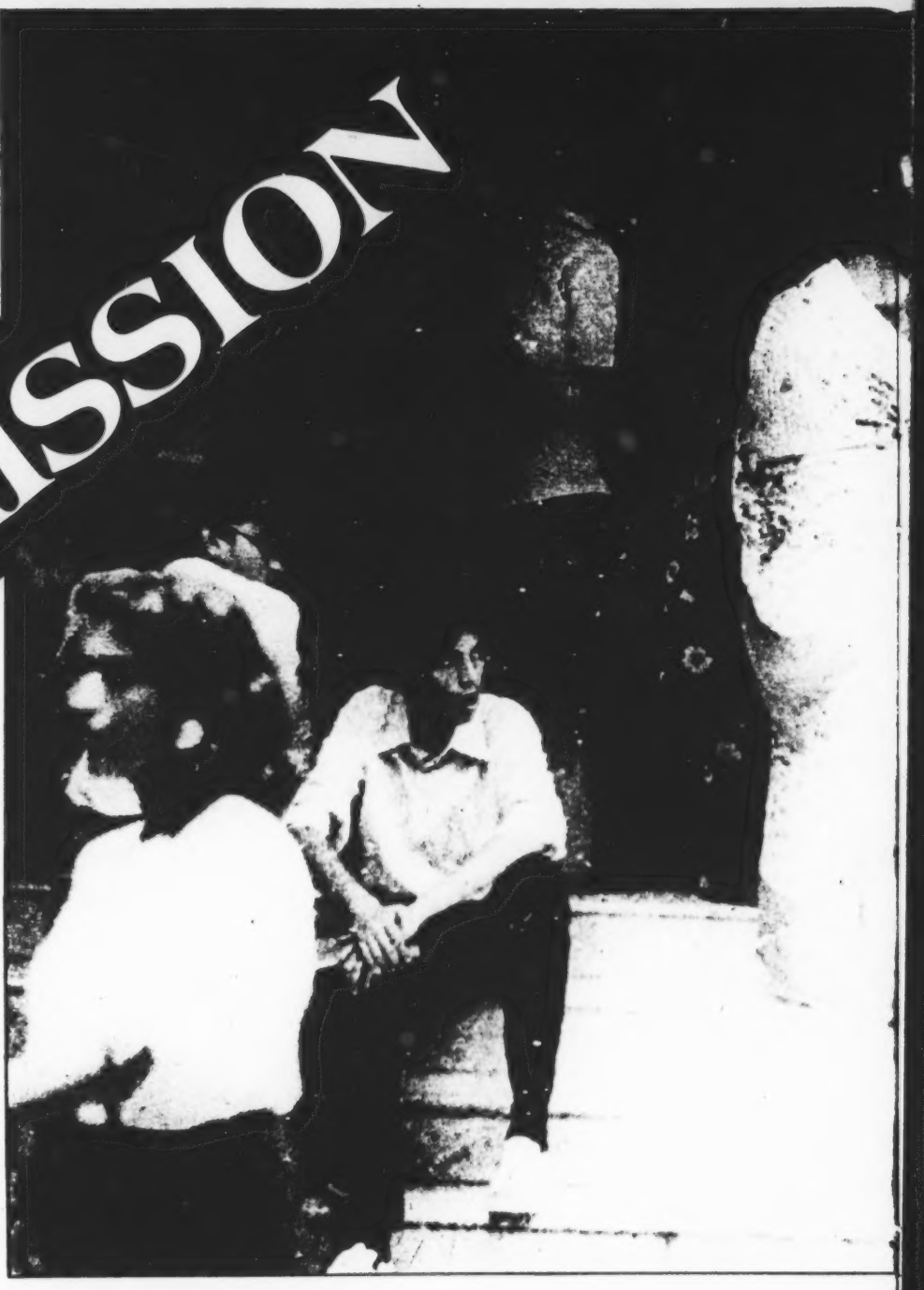
Summary: A group of Indian students expressed the following attitudes about high schools in the United States:

- they are too easy
- there is little discipline
- students are too free
- American students do not respect their teachers

Would you agree with them? Why or why not?

SPECIAL REPORT

ADMISSION



Examinations. The word sends shivers down the spines of sincere students. Three-hour encounters that's to decide their fate. For their performance will serve as a key to unlock the door to their future careers. No sooner does the exam 'fever' subside, steams up the tension of results, for the precious mark-sheets will serve as a passport for walking into a degree college or a professional institution of one's choice. Getting into them is tougher than scaling the Himalayan heights. So it seems. The two tortuous terminal points, tenth and twelfth often give almost sleepless nights to the concerned parents too as admissions have come to be an agonising experience because the ambitious go-getters want to put their academic 'excellence' to the best of use.

But the mark-sheets must be a real knock-out. Anywhere from eighty-five per cent and above could give some hope to the student desirous of joining a science college. For commerce too, admissions have become quite tough, with reputed colleges demanding somewhere in the vicinity of seventy-five per cent and above. Arts, unfortunately is still considered the 'rendezvous for the residue.'

Admission to professional institutions is an ordeal, with a mark here or there costing the student his career. Frustration, hassles, headaches and even heartaches. The admission syndrome. Parental pressures and demands cause further anxiety to students. Standards tenth and twelfth tantamount to study, study, and study!!! No time for play (even exercises in some cases). So what if Jack becomes a dull boy! The top priority is to emerge a topper or at least figure in the merit list. The burden of expectations is heavy.

And the student like a saddled horse rides the road that would expectedly take him close to attaining the 'coveted' percentage. High scores make for high hopes! But if an unfortunate students' marks are not in keeping with the cut-off percentages, he may even be denied an application form. Unfair. But that's true as we are telling-it-like-it-is.

What has prompted such a frightening situation?

"Almost total dependence of admissions on percentage secured at the final exams", believes Father John Misquita, Principal, St. Xaviers. He adds, "the extremely objective pattern of question papers has resulted in larger

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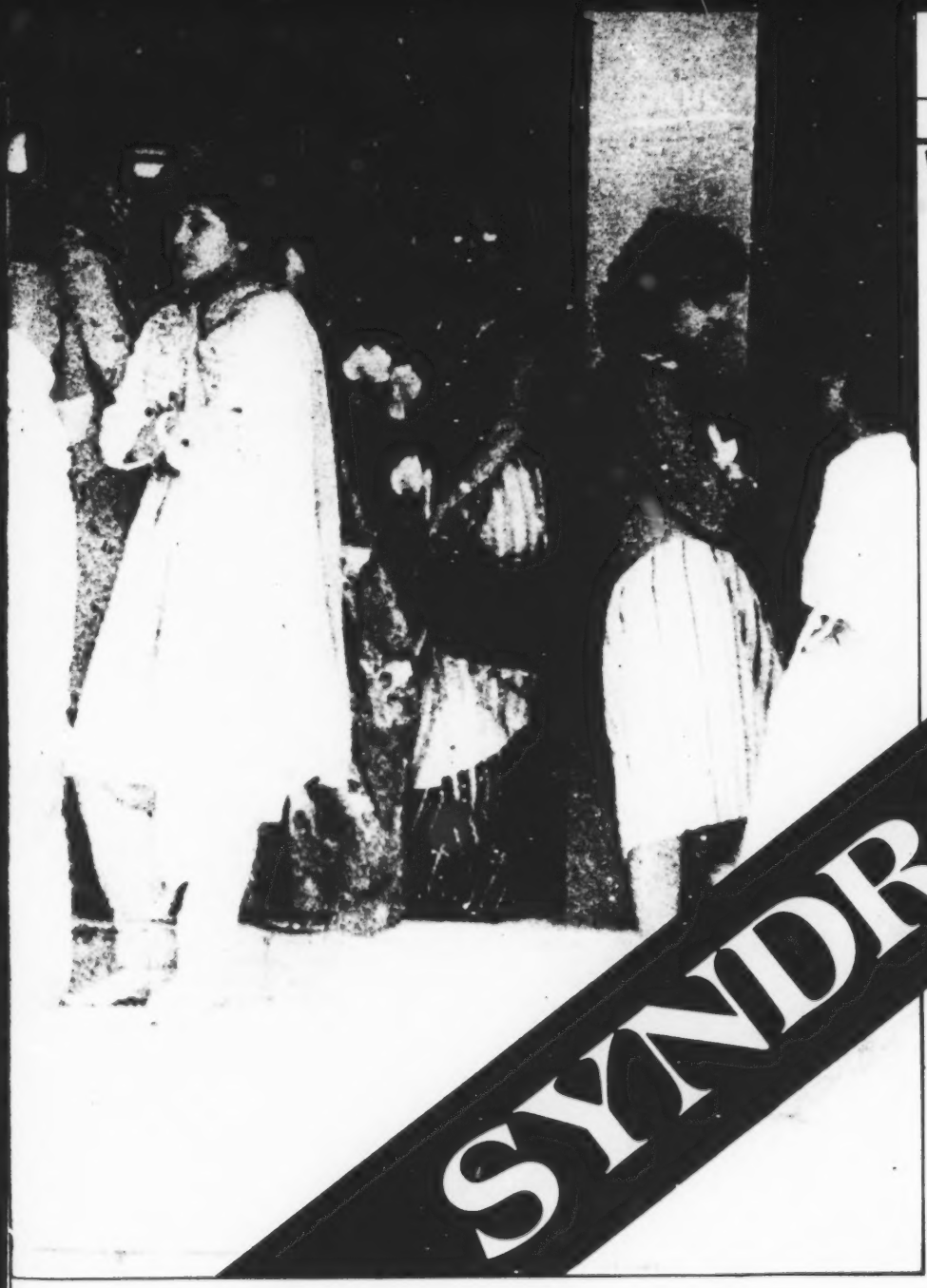

SYNDROME

numbers getting high percentages. With the board boosting up the grades, indirectly, correspondingly the cut-off percentages have risen."

Commerce, Science or Arts are the only 'popular' faculties so far. Although the coveted piece of paper called, 'degree' has very little to offer by way of job prospects, the University 'stamp' is still a 'must'. And the scramble for seats to degree colleges gets worse. Science remains the most esteemed faculty as it is the all-important avenue to professional courses after HSC. And at these two terminal points, the admission syndrome is most pronounced.

Both heads of SIES and Sydenham colleges, Prof. Apte and Prof. S. Modak feel that the admission scene is getting out of hand but the picture isn't very clear.

"There is no survey done as to what is the demand for science seats and to what extent such a demand is met by the existing number of colleges," points out Principal Apte, whereas Principal S. Modak feels "it's difficult to analyse the admission syndrome."

Over the years the graph of cut-off percentages at professional institutions and degree colleges have zoomed.

"For most toppers it is important to seek admission to some private coaching class like Agrawals before getting into a reputed college," observes Prof. S.M. Gandhi, Head of the Dept of Mathematics at St. Xaviers.

A professor of Physics from a North Bombay College comments, "for the past few years, the pattern of question papers set by the board has become extremely objective. With the help of model questions, hammering done by colleges and coaching classes on the 'expected' portion, it is little surprise that bookworms and champion crammers secure 90% and above. Such numbers have shot up but the seats haven't."

SCRAMBLE FOR SCIENCE

"If you take the last decade, the scramble for science has increased, whereas the number of science colleges has grown by a mere five per cent," points out Principal Apte.

On an average, a bigger more reputed college in Bombay has a capacity of around 500 seats in the Science branch. But they receive applications to the tune of 3000 to 3500. Such a situation is even beyond their control. Obviously with limited intake capacity, the criterion limiting the admissions gets tighter. And admissions then come to

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be an ordeal with colleges in demand downing their shutters for Science at 88% to 90% and professional ones asking for nothing less than 95%. Ridiculous? Isn't it? But that's the stark reality! What is the genesis of such a situation? Now has such mindless competition risen unchecked over the years? Principal Misquita blames partly the failure of 10+2+3 system at the plus two stage. Opines he, "this system, has created two terminal points, one is tenth and other, the twelfth standard. Now at the +2 stage, as expected, a large portion of students haven't opted out of the academic mainstream in taking to vocational courses. So colleges have been congested. This is because still too much prestige is attached to a degree holder, not accepting the fact that other diploma, vocational courses are equally serviceable."

On the other hand, Principal Pradhan of Ruparel College maintains, "it is the dual policy regarding admissions that has made the situation so acute. By alloting junior classes to both schools and colleges, the strength is divided. Parental mentality being rigid, they prefer to push their children into degree colleges as that would secure their graduation. So schools remain underutilised. And mind you there are students seeking admissions to degree colleges from ICSE, CBSE and SSC boards."

Prof. S.M. Gandhi

GOVT. TO BE BLAMED

Cutting deeper and reaching the very crux of the admission 'syndrome', it appears that the problem is a deep-rooted one. Prof. Ram Joshi, ex-vice-chancellor of Bombay University, an educationist in his own right who held the vice-chancellorship for six years (1977-83) holds the state government responsible for the present rut. He recalls, "when the Kothari Commission recommended +2, they called it higher secondary belonging to schools. Now the government of Maharashtra realised they would have to spend money to upgrade the existing infrastructure of the schools. They didn't seem inclined to do so, and alloted the +2 classes to both schools and colleges. I feel they must make amends. They should guarantee a seat to every student not the choice of college, thereby doing away with the craze for only reputed institutions." But the damage is done and discontent is on the rise.

Bhaven Mehta, who secured 86.5% last year at HSC, failed to get into a science college of his choice. He complains, "after the admissions were closed, I learnt that some students with a two or three per cent less than me were admitted only because they had governmental recommendations. I was totally demoralised."

Defending such baseless accusations, Principal Apte, Principal S. Modak and Principal Pradhan point out that a certain number of seats are reserved not only for SC/ST, which is a must by law, but as per rules laid down by the deputy director of education, a certain quota of seats have to be kept for students coming through the state government.

And, yet, year after year the situation seems to be getting out of hand. Getting percentages in fifties or sixties hardly evokes any praise as that would be the cut-off percentages demanded for admissions to the arts faculty in colleges enjoying a fairly good reputation. "I don't think the situation is that hopeless," opines Principal Pradhan. "You know by now that for science faculty the problem is fewer seats and greater number of students scoring high percentages. With arts, the situation has never been so acute. For commerce, the demand has shot up, but so have the number of colleges as compared to science institutions."

And what about those seeking admissions to professional courses. To that he replies, "there are private engineering and medical colleges in and around Bombay. Their tuition fees are high for they are non-aided but they offer an alternative. Those who've secured good percentages but could not meet the cut-off point can

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join various polytechnics that have sprung up. There are Industrial Training Institutes (ITI's) for those who desire to take to more practical job-oriented vocational courses."

Citing some statistics, Principal Pradhan adds, "last year 55,000 students opted for commerce course. Now will the city of Bombay offer that many jobs? Same is true for a degree in engineering and so on. The problem is that there has been no informative study conducted in the field of human resources development."

Father Misquita

Every college adopts its own criteria for admissions. IIT's have their Joint Entrance Exams (JEE), which serves as a passport to these highly esteemed institutions. Obviously, getting the right 'subject combinations would depend on the students' standing on the merit list. But amongst colleges it seems St. Xavier's have adopted a balanced criteria for admission. Informs Father Misquita, "like all colleges, we take percentage scored as the base. Then we give certain weightage to marks scored in the PCM-Bio group. Next comes extra-curricular activities, leadership qualities, social work, inter-school credentials, musical talent specially in Indian classical music. Also we consider applicants residing nearby, giving preference to students coming from Jesuit schools, since we are also a Jesuit institution. So forming a cumulative index on these lines, we admit students and not just fill up our seats."

"We give preference to outstanding sportsmen," maintains vice-principal SIES college — S. Ramanathan. "Unlike many colleges where they don't accept even forms of students who've scored below a certain stipulated percentage, we don't deny the right of a student to at least apply to a college of his choice."

"No college would accept students by compromising on the quality and standard of the institution," says Kamalini Bhansali, vice-chancellor, SNDT University. This all-women's institution has for decades catered to the growing demand for academic and vocational courses amongst the fair sex. Offering eight middle level 2-3 years' diplomas in Opthalmic Technology, Food Technology, Medical Technology, Pharmacy, Electronics, Dress-making & Fashion Co-ordination, Commercial & Secretarial Practice and Interior Design. "The cut-off percentages for these diplomas vary between 60% to 80% with electronics requiring the highest percentage. But mind you, for these polytechnic courses and also Home Science, if a student has secured only around sixty per cent, there's no reason for her to feel dejected. If she can't get into the University Juhu Campus, then we have colleges at Ghatkopar, Matunga, and in the mofussil areas and cities like Pune, Nasik and Surat. So no one is ultimately denied admission."

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stage in a big way seems to be a potent solution to decongest degree colleges. But it seems a good beginning has been made.

Kamalini Bhansali adds that the new education policy has seen the formulation of courses like the centrally-aided programme for terminal vocational courses at the +2 stage.

"There's the minimal competitive course, introduced under the recent educational policy, whereby those students securing low percentages can get directly admitted to vocational courses helping them improve their job prospects, after doing their HSC," states Principal Pradhan of Ruparel College.

EMPLOYMENT CRITERIA

But for job-seekers having diplomas sans University stamp it could be difficult. Complains Satish Bindra, "we all know what the Bombay University has come to be. Yet a University degree graduate gets preference most often over other diploma holders, whose applications go way down in the pile. What's the point starting such courses when those sitting in power don't want to change their employment criteria. Satish, a diploma holder from a reputed polytechnic, is a victim of rigid attitudes, who still hasn't managed to land himself a job of his choice and aptitude. To this Prof. Ram Joshi reacts, "if University's stamp is still held in high esteem, then University itself must start distant education, correspondence study, 2 to 3 years' degree programmes. At least that will save a young job-seeker from the stigma attached to 'external' courses or diplomas."

Fortunately, the University has heard the call and started Directorate of Distant Education (DDE) offering correspondence courses in Arts, Commerce and also Science. But a great deal of prestige is attached to studying in the best of colleges. Parents pressurise their children to come out toppers. All cannot, since every student has his/her limitations. The running around, from pillar to post begins knocking both students and parents down to their knees.

PARENTAL ATTITUDE

Joining a reputed college is a prestige issue, more so in the city of Bombay with parents forcing their wards to vie for the top places. Some very authoritarian parents dictate the college of their choice. At times for foolish reasons.

"I'm an ex-Ruiaite. Last year my son after S.S.C. couldn't get into Ruia as he fell short by a few marks in Science subjects. I felt dejected for I wanted him to be a Ruiaite too. I kept nagging him all through the year. This year my daughter is awaiting her tenth results. But I'm going to spare her the torture, as I've realised that whatever the college ultimately, it depends on the sincerity of the student to make the most of it," admits Shyam Majumdar,a parent in his late forties.

A more understanding mother, Sheila Fernandes asserts, "I've put no pressures on my daughter. If she manages to get into an appreciably good college it would do. As she wants to go for medicine, what'll count is her performance at H.S.C."

Strongly resenting such notions of prestige and empty status attached to admissions in esteemed colleges, Prof. Ram Joshi queries, "why is a particular college the best? How can you say that? Does the college in question have all Ph.D's as their faculty members? Are they all engaged in research? Are they professors par excellence? What is it? I can't understand why parents have to be so vain, and thereby add to the mental tension of the students."

But parents are a guiding force. At times even a misleading one. In this day and age of crass commercialisation, what counts is your pay packet. Success is measured in terms of money you make and the child then becomes 'Productive'. Most parents under severe economic stress eagerly wait for such 'productivity'. With engineering and medical professions' almost saturated, the accent is on commerce. Chartered Accountants, Company Secretaries, Costing, Establishment Officer, Account Assistants and other allied administrative jobs, most parents feel are easier avenues to more lucrative jobs.

Bemoaning such a trend, Principal Pradhan remarks, "as I've already told you last year, around 55,000 students opted for commerce. Now how many are going to get expected jobs, not all are clever enough to become C.A's or C.S's. So what happens ultimately, a glut of B. Com graduates re-

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Kamalini Bhansali

sulting in further unemployment."

Sunil Bhatnagar has scored 93% at HSC this year and has applied for medicine. But this seventeen-year-old lad has a very realistic outlook. He says, if I get into one of the Bombay colleges fine, otherwise I am not keen on going to mofussil areas or Manipal, since there's no one to look after my ailing parents. Too much of God damn prestige is attached to engineering and medical professions. There are hardly any good jobs for degree engineers, with doctors taking to the streets, screaming for a hike in salaries, indulging in flesh trade, where has all that talk of nobility and service disappeared? If worse comes to worse, I'll settle for commerce."

There are many young dejected Sunils out there. In response to such discontent, Principal S. Modak informs, "you see it is quite often such disillusioned students, who opt for Commerce, so closing at 80% or 85% then at Sydenham should not be all that eye-brow raising. Isn't it?...

As per reports, the scramble for arts and commerce courses in mofussil areas and other important cities of Maharashtra like Nagpur, Aurangabad, Pune etc is almost on par unlike Bombay with science obviously in the driver's seat. But life there is not as hectic as the megapolis of Bombay. Commuting becomes the biggest headache consuming a large chunk of a student's time.

To this Kamalini Bhansali suggests, "I think parents and students must try and settle for colleges in their vicinity. That could help them save on commuting time, allowing them to take part in extra-curricular activities for all-round development."

"I think this 'close-by' concept is more applicable to school-going kids. Why should the grown-up collegians be pampered? If they can go from Girgaum to Goregaon to see a movie, why not attend college?" queries Ram Joshi.

"Leave aside area, my parents want me to join a college of their choice. And that college doesn't offer my favourite subject sociology at F.Y.B.A. level," complains Vinita Sukhtankar, who's passed H.S.C. with a first class.

INFRASTRUCTURAL CONSTRAINTS

In a city like Bombay space is the biggest constraint. With growing number of children taking to college studies, the colleges have overshot their intake capacities, specially for science faculty. The same cannot be said about commerce since many colleges have sprung up to cater to a craze for graduation in commerce.

"That's because putting up an institute for commerce or management courses doesn't require a very big investment as there are no lab expenses to be incurred, "points out Principal Apte of SIES college run by the South Indian Education Society, an academic body that has recently opened a new college for commerce, where they intend to start full-time management courses too.

But the worst hit are the existing science colleges, burdened and pushed by the state government to increase the existing capacity.

Both Principal Apte and Principal Pradhan seem quite unhappy with such a situation. They claim , "we have hundred students in first division and eighty each in subsequent divisions.Now we're told to increase the number from 80 to 100. It is physically impossible; no lab space and that would result in suffering for the students."

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"I think it's unfair. By compelling colleges to do so, they'll not be able to do justice to their students. This could even streamline their reputation. But on the other hand, when it comes to Arts and Commerce, a college mustn't overcrowd admissions at the first year junior college level. For it is often seen that a college which commits such a folly is at times unable to admit its own students at third year B.Com level,"observes Prof. Joshi.

When we speak of increasing infrastructure, the fundamental point is that of finance. Education, which has received stepmotherly treatment has still remained a neglected aspect for the state government.

Says S. Ramanathan, vice-principal, SIES college, "unlike U.S.A. or U.K. colleges here don't get endowments. Neither do they enjoy total autonomy. Even if each were to have an entrance test like IIT's, JEE, it would incur additional costs. Thereby, perhaps we could scan the applicants better and gauge the depth of each student but all that would mean extra financial burden for the colleges."

"While putting up the new commerce college, we realised that costs have shot up. We've paid Rs. 1600 for a one-piece desk-bench with sitting capacity for three students. Can you imagine the costs involved in putting up an educational institution?" argues Principal Apte of S.I.E.S. college.

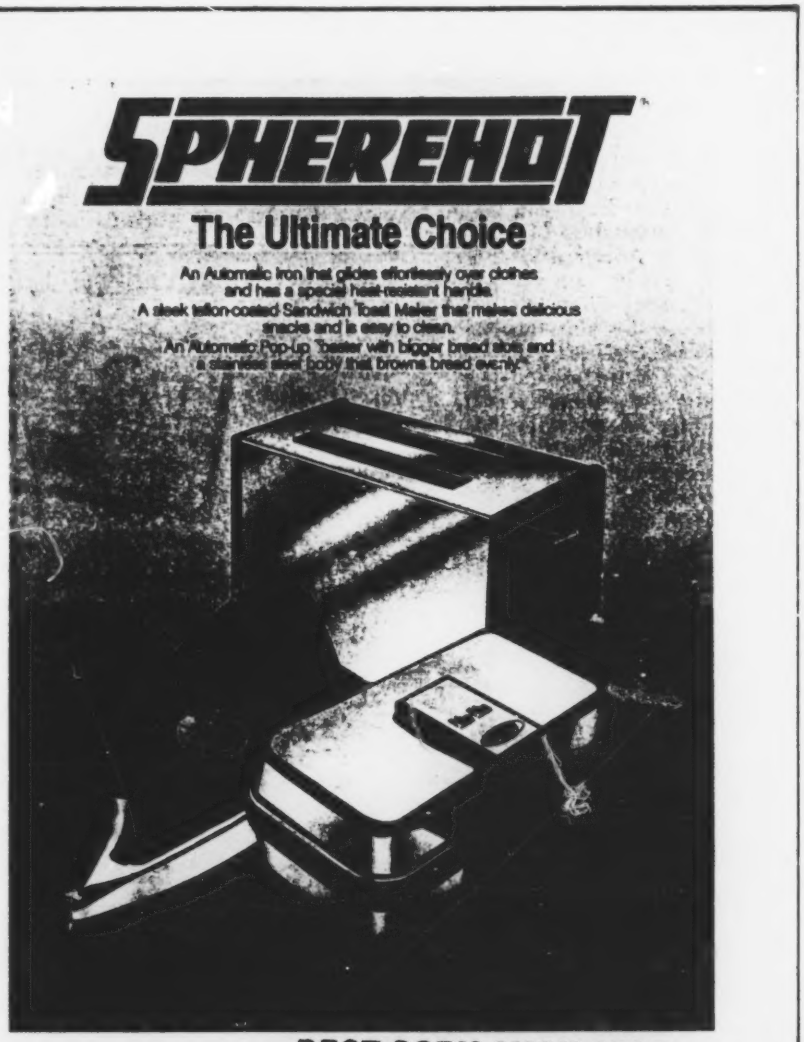
On the question of tuition fees charged by the colleges, Prof. Ram Joshi comes down heavily. "I don't see any reason why degree college education should be subsidised. It is precisely because of these reasons that both parents and students take things easy. Paying Rs. 500 per year, the student just whiles away his time. It's like paying to have five years of fun. Nonsense!"

He adds agitatedly "if students want to play political heroes, general secretaries, have fun with girls, let them pay more for it. Let the parents feel the pinch. Let them feel that they are making an investment. In U.S.A. at a place like Harvard University a student pays around $16,000 for a nine-months semester. And, mind you, most have to learn and earn as parents there are not very supportive.

Against all odds, U.G.C. and Department of Electronics have under the aegis of S.N.D.T. University planned to start in the coming academic year a master's degree in Computer Application, S.N.D.T. a name that has served the cause of women's education over the decades will now have an Institute of Technology For Women offering degree level courses. So we shall now have IIT's 'for gals only'!.

The powers-that-be must sit up and take notice. Parents must break their notional rigidities. And students must treat college classrooms with a lot more respect. If admissions entail a time full of headaches and heartaches, all the more reason a student should make the best of it once he walks into the precincts of his 'favourite' college or institution.

NAKUL BHAGVAT.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Aim: What do teenagers do for fun - after school and on weekends?

Procedure: Ask your students the following questions.

1. What are your favorite sports?
2. What are the most popular movies now?
3. How much television do you watch each day?
4. What are your favorite foods? music?
5. Do you work after school?

(Put their answers in outline form on the left side of the board.)

Next, ask your American students how they think middle and upper class teenagers in India would answer the same questions.

(Put these answers in the middle of the board.)

Then, put the following answers on the right side of the board. These answers were given by a cross section of students aged 14-18 in India.

1. Cricket and soccer are the most popular sports. Tennis, volleyball, basketball, and softball are also played.
2. Both Indian and American movies are watched. (Indian movies are about 3 hours long and have a lot of music, dancing, romance, and action all together in a simple plot with a happy ending. American movies are often up-to-date and watched on VCR machines - "Indiana Jones and the Last Crusade" was available on videocassette one month after it opened up in American movie theaters.)
3. 30-60 minutes each day. Definitely no more than an hour.
4. Favorite foods include pizza, hamburgers, and hot dogs. [See the enclosed menu from Big Max.] Soft drinks include Campa Cola, Limca (like 7 Up), and Gold Spot (orange soda). Indian food is also popular. Favorite music includes Madonna, Michael Jackson, and George Michael. Indian rock music like "Hawa, Hawa" by Hassan is also popular. Girls also learn traditional dancing.
5. Students did not have jobs after school or on weekends.

[Enclosed material includes the cover of "Upbeat" magazine, Fashion Kaleidoscope, Music Scene, Videowatch, and local Indian T.V. and movie listings.]

Summary: Did any of the Indian answers surprise you?
Why?
With your students, analyze the similarities and differences between all the answers on the board.

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THIRD ANNIVERSARY NUMBER

Upbeat

JULY 1989 Rs. 8

MAGAZINE FOR THE YOUTH

BLOW-UP OF
KYLIE MINOGUE

Bewar[illegible]heart ailments on rise!

Sex & the Seasons

Admission Syndrome

At the Cannes Festival

HASSAN HAWA SWEEPS BOMBAY

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GLAD RAGS

Fashion Kaleidoscope

"Silver jewellery is making quite an entry in the fashion market," says Rajiv Arora, a partner of *Amrapali*. This long, silver earring from *Amrapali* is just one of the many striking articles available there, which highlights the clothes and adds a touch of the ethnic.

Ice-washed jeans and a jacket make an interesting combination, with round neck T-shirt inside; voila another Don Johnson! Skintight and sexy is the look portrayed by the patchwork jeans with bright, multi-coloured patches along the front and back. Midriff denim jacket with patchwork labels complement the jeans and you have a stunner! Clothes from Bombay's hottest boutique, *Sizes Unlimited*.

Relaxing in a pair of knickerbockers or a divided denim skirt with an oversized shirt is Reshma all set to make a grand entry on the first day of college, with designer clothes from *Sizes Unlimited*.

Straight out of 'Vogue' is this outfit. Polka dots, the new craze all over the world has finally come to India. *Sizes Unlimited*, a new hi-fashion boutique at Khar, tries to keep one step ahead of others. Seen in this pic. are loose-cropped trousers with matching blouse sold as a set, which is comfortable and smart — ideal for lounging around.

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Stay cool in some real cool clothes from *Sizes Unlimited*. Fluorescent colours in wild electric prints accentuate the casual, yet trendy look. Join the 'Sizes' gang and look cool too. Butterfly belts are popular amongst females for they display the curves rather prominently!

A two-piece gorgeous georgette western-style outfit from 'Chic's Wrap', a newly-opened boutique at the Oberoi Shopping Arcade. Versatility is the plus point of this outfit and many others from this shop too, for they are made to portray different effects. This outfit can be worn on-shoulder or off-shoulder. A stylish rose bow complements the bold striking print of the outfit, which is designed by Mehroo of this shop. Priced only at Rs. 300, it is a steal, so are most others of the chic creations from this boutique. Also outfits can be tailored here to exact body measurements.

"Chunky and bold designs from all parts of India are handpicked and kept on display at our shops at Oberoi Shopping Arcade, Bombay and at Chameliwala market, Jaipur", informs Arora of *Amrapali*. This beautiful chunky set is available in myriad styles and colours and is very popular amongst teenagers. Although similar varieties are available in costume jewellery, there is, of course, nothing like the real thing!

Rag jeans, as they are known, have become a rage abroad and have just come to India. Once again *Sizes Unlimited* give the lead. Aptly named, Sizes cater to all sizes in clothes. Whether your waistline is 20 ins. or 40 ins., you'll find something to fit you.

Written and co-ordinated by HARISH GIDWANI
Pix: SURENDRA SHRESTHA
Colorama, Oberoi Shopping Arcade.
Make-up: Namdev Vagmare

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ENTERTAINMENT

THE CANNIBALS SET FOR A LONG RUN AT THE TOP

The Fine Young Cannibals pushed Madonna off the top slot to grab their first No. 1. The album took top honours all of seven weeks after their single 'She Drives Me Crazy' did the same. The trio seems set for a long run on top with another single 'Good Thing' heading for the top five.

Bette Midler also got the first No. 1 of her career with 'Wind Beneath My Wings' from the Beaches soundtrack. It must have been a proud moment for her. After all she did hit the charts for the first time over 16 years ago.

Madonna could well remain top three for some time and could even get another look from the pinnacle. The second single 'Express Yourself' is scooting up the charts.

Bobby Brown has become one of the most successful solo artistes after leaving a group. His album has now sold over four million. Brown is making yet another impact on the singles charts with 'On Our Own' from Ghostbusters 2.

Petty's first move away from the Heartbreakers have proved to be successful. It's his highest charting album in some time.

John Cougar Mellencamp gets his fifth successive album into the top ten. But the most satisfying of all the achievements belong to The Cult, teen group New Kids On The Block and Paula Abdul, all of whom came out of left field to blast the charts.

Stevie Nicks leaves Fleetwood Mac to get to 'The Other Side Of The Mirror'. Will she be able to see the top ten? The Doobie Brothers have reunited and if 'Cycles' do what they are expected to do, the band who had eight consecutive albums from 1973 to 1980, should have another.

Madonna

Of the albums slated for release it will be interesting to see whether Paul McCartney's 'Flowers In The Dirt' make his career bloom once more.

Prince will have an album of nine songs inspired by 'Batman' with five songs from the movie and a duet with Sheena Easton which is not in the film.

Pete Townshend's album 'The Iron Man' based on a fairy tale has two songs performed by The Who.

In the most recent certifications by the Recording Industry Association of America, Bon Jovi got past the five million mark with 'New Jersey'. This makes them the fourth group to have two successive albums going past the five million mark in the US. 'Slippery When Wet' has sold eight million. The other groups to achieve this distinction are Def Leppard, Fleetwood Mac and Simon and Garfunkel.

Bobby Brown's sales of four million for "Don't Be Cruel" makes him the second most successful group leader who left to seek fame on his own. The winner is George Michael whose "Faith" moved seven million.

Madonna has topped the two million mark with "Like A Prayer". The single sold a million.

Rap star Tone-Loc also got to two million with his album "Loc-ed After Dark". His single "Funky Cold Medina" also went platinum following the path of his first, "Wild Thing".

Metallica whose album "And Justice For All" is long awaited from Music India earned platinum for their 1984 album "Ride The Lightning". Five years isn't much when compared to Bob Seger's "Beautiful Loser" and Jackson Browne's "For Everyman" and "Late For The Sky", all of which took over ten years for their million selling status.

N.P.

US TOP TEN

1. **The Raw And The Cooked — Fine Young Cannibals**
2. **Beaches — Soundtrack**
3. **Like A Prayer — Madonna**
4. **Don't Be Cruel — Bobby Brown**
5. **G N' R Lies — Guns 'N' Roses**
6. **Forever Your Girl — Paula Abdul**
7. **Full Moon Fever — Tom Petty**
8. **Hangin' Tough — New Kids On The Block**
9. **Big Daddy — John Cougar Mellencamp**
10. **Sonic Temple — The Cult**

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NEW ALBUMS

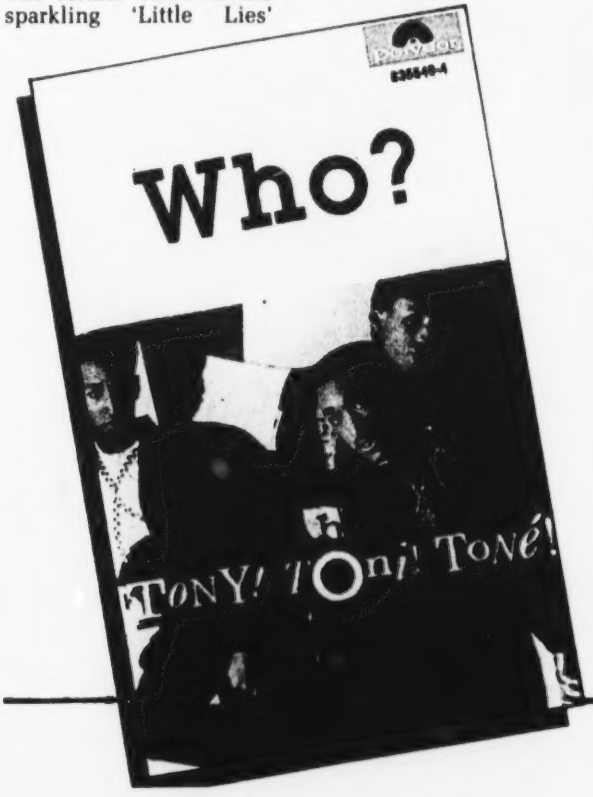
■ **WHO?/TONY! TONI! TONE! (MIL)**
This black trio turns in funky dance grooves that latch on immediately. The pump shoots off with 'Born Not To Know' and moves on to '261.5' and 'For The Love Of You'. There are some deft harmonies on 'Little Walter' all of which go to make this an interesting album.

■ **GREATEST HITS VOL 2/EAGLES (Magnasound)**
A nice sampling of some pop nuggets from one of the most accessible bands of the seventies. The classic "Hotel California", "New Kid In Town" are in here as well as "Heartache Tonight" and "The Sad Cafe". The pleasant and the sad, both make their impact.

■ **SUPER ORIGINAL HITS/VARIOUS (Magnasound)**
This compilation pulls in some great tracks and some that are unfamiliar. The former came in the sparkling 'Little Lies' from Fleetwood Mac, the No. 1 ballad 'Always' from Atlantic Starr and the pop gem 'Only In My Dreams' from Debbie Gibson. The latter include 'Surfin' Bird' by The Trashmen, 'Almaz' which is pretty okay by Randy Crawford and 'Ticket To The Tropics' by Gerard Joling.

■ **HANGIN' TOUGH/ NEW KIDS ON THE BLOCK (CBS)**
This quintet was the first teen group to have three top ten singles off one album. Listening to the feeling ballad 'Please Don't Go Girl', the swirling 'You Got It (The Right Stuff)' and the emotional 'I'll Be Loving You (Forever)', it isn't difficult to see why. The rest of the songs are effective as well, especially the funk drenched title cut and the snappy 'Hold On'.

■ **VIVID/LIVING COLOUR (CBS)**
Hard rock fired by the incendiary but nevertheless imaginative guitarist Vernon Reid makes its way through a colourful collection of socking songs. "Cult Of Personality", which hit the US top ten has an innate sense of feeling, 'Open Letter (To A LANDLORD) gets the blues before rock takes over and 'Broken Hearts' heralds a warm feeling. A million selling album which wraps up the works real well.



■ **DYLAN AND THE DEAD/BOB DYLAN AND THE GRATEFUL DEAD (CBS)**
Dylan and the Dead toured together in 1987. Out of those times comes this package of nine songs. Dylan is the main protagonist here, the Dead stay in the background, content to add their harmonies. The master of the nasal sneer reworks his hits, which come in the shape of 'All Along The Watchtower', 'Queen Jane Approximately', 'Slow Train' and six others.

■ **REG STRIKES BACK/ ELTON JOHN (MIL)**
Elton does, with his most accessible songs in quite some time. Feeling the flush of his inspiration are his smash single "I Don't Wanna Go On With You Like That", the one-two punch he finds in the "Town Of Plenty", the sneering "Poor Cow" and his view of vanishing dreams and questionable social values on 'Goodbye Marlon Brando'. It's a nice one, yes.

■ **LOVEBIRD/MAX GREGER (MIL)**
For those who love instrumentals Greger does his thing with his saxophone that blows lithe lines. Have an easy time then as he coasts along with 'Release Me' and 'To Know Him Is To Love Him' among others.

N.P.

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VIDEOWATCH

Exploitation is the name of the game. The rat-race, we find ourselves in, sees money as the best yardstick for success. Whether the glamorous ad biz, the starry showbiz, the merciless mag biz, or climbing up the corporate ladder, exploitation of mind, money and body has become rampant.

Of a mother eager to exploit the exceptional talent of her son to pay back her debts. Of a piano teacher who exploits the smallest weakness of her pupils to satisfy her idiosyncracies. John Schlesinger's **'Madame Sousatzka'**, brings out the strains of exploitation in a subtle manner. In the British director's latest effort, Shabana Azmi plays Sushila Sen, a London-based Indian mother and Shirley Maclaine as Madame Sousatzka. Madame Sousatzka takes centre-stage. A passionate piano teacher of repute, she's a mixture of opposites. Self-opinionated, eccentric, egoistic and at times loving and affectionate. And Schlesinger loves to have characters with strong shades of grey.

Many believe she's an ageing teacher who's gone cuckoo. And the madame believes in teaching her students not only the piano but also the ways of life and in doing so becomes overpossessive, giving rise to vicious rumours that she falls in love with her handsome teenage students.

Manik (Navin Chowdhry), is Sushila's 15-year-old charismatic, budding pianist son. Sushila slogs and even incurs debts to fulfil the dream of seeing Manik blossom into a famous concert pianist. And Sousatzka gets a fresh student. Soon the teacher-pupil relationship takes the expected course. And Sushila is fuming mad. Shabana Azmi, the champion of human rights, at home, is seen screaming for her right as a mother. Sushila feels it's high time Manik plays for the London Symphony and help clear her debts. Sousatzka finds the whole idea too cheap and selfish.

Manik, the cute talented kid is torn between the two, his teacher and the mother. More so when they get at each other's necks, like warring cats. Manik, however, gets a break as he's offered to play for the London Symphony Orchestra. The intense musician agrees to play without a 'go-ahead' from Sousatzka, and win accolades on his debut performance, which is also the climax of the film.

Navin Chowdhry as Manik is the most pleasant thing in the flick. Shabana is no great shakes, as Sushila's character leaves little room for histrionics. Wonder what made Schlesinger give an Asian (Indian) twist to the story. Shirley Maclaine as Sousatzka is a scene-stealer. The 'Irma' of the sixties is as endearing as ever in yet another impeccable performance as the demanding piano-teacher. The movie has the Schlesinger touch, but it's no match to his earlier, talked about movies like Midnight Cowboy ('69) and Sunday, Bloody Sunday ('71).

A small, simple film, making for battle of wits drama, Madame Sousatzka should prove a delight for piano buffs. As the kid hero, Manik rolls his fingers passionately on the piano and you would feel there's another Bach, Beethoven, Strauss in the making.

Our next pick also sees two women at the heart of all action, one taking the other for a ride in Mike Nichols' **'Working Girl'**.

Tess McGill (Melanie Griffiths) is a 30-year-old 9-to-5 gal, who after having slogged for five years in a night school for a degree is eager to ascend the corporate ladder. Although Tess is a bright, competent employee brimming with ideas, she's compelled to chuck her first job as the 'Boss' cares more for her looks than her business ideas. Tess gets another job, with a lady boss.

Little did she know she's landed from a frying pan into the fire. Catherine Parker (Sigourney Weaver), Tess' new boss, a year younger to her is a crafty, egoistic female who loves to hog all the credit for Tess' ideas and business strategies. Soon Tess realises she's being exploited.

But Tess doesn't take it lying down. Catherine has a skiing mishap, and is lying in the hospital with broken bones. And Tess, her secretary, takes over as Catherine and strikes a $68.5 million worth deal for the company, Trask Industries. She's supported in this great challenge by Jack Trainer (Harrison Ford), Catherine's heart-throb, who's fallen flat for Tess and her business acumen, restoring, in the bargain, Tess' stormy love life.

All Tess wanted is a good break in life, and recognition that all along eluded her as she kept bumping into 'wrong' bosses.

Mike Nichols' 'Working Girl', though it has a feminist theme is not just Tess' story. It could be any slogger's saga, who are pushed too far and are crying for justice.

Of aims and aspirations, headaches and heartaches, Tess could just be as harassed as the working gal next door. 'Working Girl' makes a very timely comment on the lack of ethics in higher places in the corporate sector (or for that matter in any profession).

Melanie Griffiths as Tess earns a nomination and also a lot of sympathy

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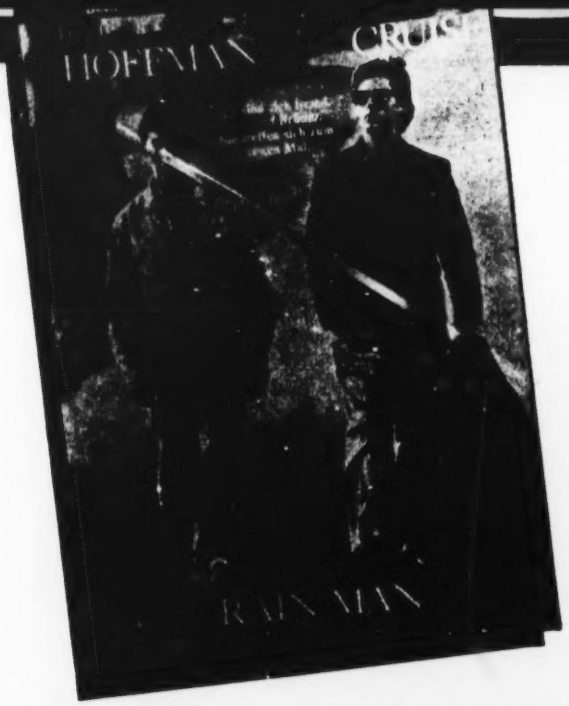

as the 'exploited' employee. Sigourney Weaver, nominated for her role in 'Gorillas In The Mist' and 'Working Girl', this year fails to clinch an Oscar, but proves her versatility once again. But Harrison Ford, the 'Indiana Jones', looks less 'Frantic', and more lost than a bull in a China shop, playing Jack Trainer.

Exploitation is of many sorts. The worst is when a brother wants to cash in on the unusual mental powers of his retarded brother for selfish monetary gains.

Barry Levinson's **'The Rain Man'** is such a story of two brothers, Charlie (Tom Cruise) and his older brother Raymond (Dustin Hoffman).

Charlie is a brash, extravagant kid, living a fast life. Quite obviously Charlie's father leaves the handsome $3 million fortune for Raymond. On learning of such inheritance from his father's best pal, Charlie gets Raymond out of the 'institution', with the selfish motive of winning his confidence, the court's verdict, proving that Raymond is capable of a relationship and that he's the best caretaker.

Charlie finds it extremely difficult to get along with his brother Raymond. An autistic savant, Raymond lives in a world of his own, suffers from bouts of hysteria and is entangled in the memories of the past. To begin with, Charlie is cheesed off and even treats Raymond brashly.

But soon he realises that he has a genius for a brother in Raymond, who's endowed with mind-boggling powers of prediction and calculation. Gradually, Charlie learns to care for Raymond but his bout of affection comes a bit too late as the court orders Raymond to return to the institution.

Movies about physical deformities, (The Elephant Man, Mask) or mental retardation, (One Flew Over The Cuckoo's Nest, Charlie) have made for a touching cinematic experience. 'The Rain Man' is no exception. Dustin Hoffman, the star of news-making movies like 'Midnight Cowboy', 'All The President's Men', 'Tootsie' and now 'The Rain Man', puts in yet another soul-stirring performance as the lost and lonely Raymond, for which he bagged the coveted Best Actor Oscar, this year.

Of eve-teasing, physical abuse of the fair sex, and much worse child prostitution, **'Kinjite'**, Charles Bronson's latest starrer makes for some thought-provoking viewing.

The craggy-looking Bronson plays a New York cop (what else!), who hates Asians, but agrees to save the daughter of his Japanese neighbourhood friend, who's fallen prey to pimps and drug pushers who trade and force young, fresh schoolgirls into whoring.

'Kinjite', which is Japanese for 'forbidden subjects', could have been a very telling account on the sexual abuse and harassment women are subject to, specially in jam-packed trains and buses. But for a weak script, it boils down to being a Bronson thriller. For concerned souls wanting to stem out such social evils from our society, 'Kinjite' is a must-see.

As we round up for the month, exploitation takes a terrifying turn in, **'Monkey Shines'**, a spine-chilling thriller.

'Helping Hands', is an American organisation which experiments with monkeys, training them to serve the disabled. Alan, a young athlete after a near fatal accident, becomes handicapped and accepts a monkey for a companion-cum-helper. Soon the two share a fantastic, almost telepathic rapport. But the drugs tried out on Alan's pet monkey backfire, turning the (female) monkey into a monster.

See how this intelligent animal exploits a helpless, handicapped person to the fullest and watch the nerve-shattering climax of this very terrifying, bizarre flick. Quite in the genre of the recently reviewed 'Watchers', 'Monkey Shines' is not for the weak-hearted.

NAKUL BHAGVAT

Courtesy: Mazda Video Library, Dadar, Bombay-14. Ph: 4127645 and Odds & Evens Video Library, 14 Maker Arcade, Bombay-5. Tel: 213735, 216696, 212069.

TOP TEN FOR JULY '89

1. **Kinjite (Forbidden subjects) — thriller — (Charles Bronson)**
2. **Mississippi Burning — True Story (Gene Hackman)**
3. **Watchers — action/adventure/thriller (Corey Haim)**
4. **The Rain Man — drama (Dustin Hoffman, Tom Cruise)**
5. **The Accused — drama (Jodie Foster, Kelly McGillis)**
6. **Passion And Paradise — Parts I & II — True Story (Rod Steiger, Armand Assante)**
7. **Working Girl — drama (Melanie Griffiths, Sigourney Weaver)**
8. **Last Rites — Thriller (Tom Berenger)**
9. **Madame Sousatzka — drama (Shirley Maclaine, Navin Chowdhry)**
10. **Monkey Shines — terror/thriller (Jason Beghe)**

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Rajkamal
SAREES &
DRESS MATERIAL

TV

National Programme

PM
8.40 Samachar
9.00 Mahanagar
9.30 The news
9.50 PC 1008
10.20 The Movable Feast
10.50 Lost Empires

Channel-4
Morning Transmission

AM
7.00 Vande. Mataram, Host, Samachar, Suprabhat, Yoga for Health, Tak dhina dhin, The news, Patriotic song, Folk dance, Hanso hanso, Athletics, Brain game

Afternoon Transmission

PM
1.45 Cartoon film, Zara sochiye to, Kadam kadam badhaye ja, Film music

Evening Transmission

5.30 Opening announcement followed by programme on Environment
5.40 Programme in Oriya language
6.00 Bal jagat
6.15 Zamana apna apna
6.30 Odissi dance by Smruti Mehta
6.55 Programme highlights, messages regarding missing persons and other announcements
7.00 Krishi darshan
7.30 Sanrakshan upbhokta ka
7.45 Vartman ka Aabhishap: Play
11.25 News headlines

Channel-7

PM
6.30 Programme for youth
7.00 A face in the crowd
7.15 Qanooni baaten
7.30 Samachar
7.45 FHamare kamgar hamare udyog
8.15 Pahel
8.40 National programme

RADIO

Delhi-A

AM
6.05 Vichar bindu
6.10 Vandana
6.30 Krishi charcha
7.05 Railway bulletin
7.30 Aaj Subah
7.50 Dilli darshan
8.10 Vidur malik: Vocal recital
9.10 Rajya se chitthi
9.15 Samachar patron se
10.10 Dinkar, Kaikani: Vocal recital
10.30 Dhyanesh Khan: Sarod recital
11.05 Niaz Ahmed Khan and Fayaz Ahmed Khan: Vocal
11.30 Vishnu Prasanna aur Sathi: Shahnai

PM
12.30 Mahila Karyakram
1.11 Aap ki pasand
2.20 Swar Manjusha
5.20 Ravi Narain: Sarangi recital
5.40 Vigyan Vidhi
6.20 Gram Sansar
7.45 Rozgar Samachar
8.05 Udyog Mandal
8.30 Rozgar Varta
9.00 Vishnu Prasanna aur Sathi: Shahnai recital
9.30 Sharankhala natak: Toote Veen Ke Taar
10.00 Shukhdev Pawar & Kailash Pawar: Vocal recital
11.10 Purani Filmon Se

Delhi-B

AM
6.10 Archana
6.50 Railway bulletin
7.00 Today in Delhi

PM
1.05 Sonatas
2.11 Cocerto No. 2
3.30 M. G. Swaminathan: Vocal recital
5.10 Vishnu Prasanna aur Sathi: Shahnai
5.40 Ram Shankar Dass. Pagal Dass: Pakhawaj
6.55 Railway bulletin
7.45 Urdu majlis
8.20 Radio newsreel
8.30 Swar Jhankar
9.30 Commercialization of technology: Talk in English
9.50 & 10.05 Musical Album
11.05 M. G. Swaminathan: Vocal recital
11.30 Tiruchur Mohan: Mridangam

Delhi-D

AM
7.35 Mehfil
8.10 In the Groove
8.35 The Roving Microphone
9.20 Harish Kharbanda: Guitar recital
10.30 Prerna Chawla: Khayal

F. M. Transmission

PM
9.30 Light music
10.00 Western music
10.30 Classical Indian music

National Channel

PM
7.10 Manzar
8.05 Vividha
11.10 Financial review

AM
00.10 Western music: Potpouri
1.15 B. N. Suresh: Flute
2.15 Chitrapat Sangeet
4.00 1. Asad Ali Khan: Rudra Veena; 2. Badi Moti Bai: Vocal
5.00 Bhakti Sangeet

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PLAZA

Last 4 Shows
12-30, 3-30, 6-30 & 9-30 p.m.
HUM BHI INSAAN HAIN
(Hindi)

Last 2 Shows 9-30 & 11 a.m.
KAHNE RADHA (A) (Tamil)

From Friday 7th July, 1989
Daily 12-30, 3-30, 6-30 & 9-30 p.m.
AAKHRI GHULAM (Hindi)

9-30 & 11 a.m.
TEXAS DETOUR (A)
(Eng.)

ARCHNA

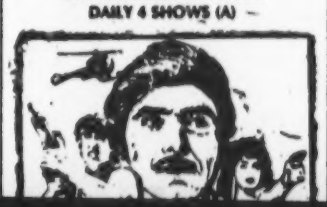
OPENING TOMORROW :
Daily 4 Shows

11 A.M. — DJANGO (A)

2nd HOUSE FULL WEEK
at : PLAZA • JUBILEE
DHARAMPALACE (Noida)
DAILY 4 SHOWS

Jackie Shroff, Jaya Prada, Sanjay Dutt, Neelam, Raj Babbar, Ranjeet, Kader Khan

3rd GRAND WEEK
ODEON ■ MOTI ■ GHOSHA
CHANDERLOK ■ JYOTI
DAILY 4 SHOWS (A)



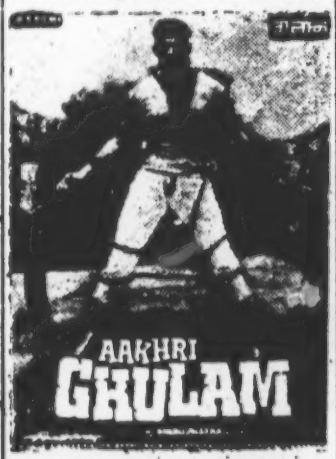
PARAS • ALANKAR
SONIA • APSARA
VASANT (G. Bad)
DAILY 4 SHOWS

• DHARMENDRA : GOVINDA : AMRITA SINGH : SONAM : ANUPAM KHER

GRAND OPENING — 7TH JULY

at : PLAZA • KUMAR
NATRAJ • AAKASH
BATRA • ALANKAR
ARCHNA • KAMAL • ? ?
RADHUPALACE
KAVITA (Loni)
NAVRANG (G. Bad)

DAILY 4 SHOWS — BOOK EARLY
A THRILLING SAGA OF REVENGE !



MITHUN • SONAM • MOUSAMI
SHAKTI KAPOOR • ANUPAM KHER
RANJEET and RAJA MURAD
SHREE VIJAYRAJ COMBINES

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894304

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VISHAL
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MERI JUNG
Anil Kapoor • Meenakshi

EROS
Daily 4 Shows
PREM PRATIGYAA
Mithun • Madhuri Dixit

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REGAL ▼ NOVELTY ▼ NAAZ
PALACE ▼ SATYAM ▼ VISHAL
SANGAM ▼ SAPNA ▼ VIRAT
VIJAY ▼ RADHUPALACE
BATRA ▼ ▼ KAVITA (Loni Border)
PAWAN (G. Bad)
DAILY 4 SHOWS — BOOK EARLY
Also : SANJAY (Agra),
FILMISTAN (Meerut),
PRABHA (Bareilly)

Music : KALYANJI ANANDJI
MITHUN • PADMINI KOLHAPURE
SHAMMI KAPOOR • PREM CHOPRA
RANJIT • SURESH OBEROI • SAEED
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PARAS • SANGAM • ALPNA • SWARN • DEVCHITRALOK (Loni Border)
DHARAMPALACE (Noida) • URVASHI (G. Bad)
DAILY 4 SHOWS — BOOK SEATS IN ADVANCE

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Aim: What are dating and marriage like in India today?

Procedure: Ask your students the following questions.

1. How often do you go out on dates?
2. Where do you go?
3. How does one select a marriage partner in the United States?

Next, hand out copies of the [enclosed] Matchmakers column from the Indian newspaper. That, of course, is one way to get married in India. There is also the arranged marriage, the traditional way where often the couple never met before the marriage ceremony. But what do middle and upper class teenagers do in India today?

Here are some typical answers:

1. Teenage boys and girls in modern urban India do go out together but usually in groups.
2. They most often go to movies, fast food restaurants, or on picnics. And, of course, there are parties where they do dance and listen to popular music.
3. Kissing, holding hands, or any other similar display of affection is simply not done in public.
4. Most marriages are still arranged (though many are not), but there have been changes. The young couple today is given time to meet and to get to know each other. They may even refuse to marry if the other person is not to their liking.
5. What they could not understand about life in America was why young people there leave home to live on their own (particularly girls) before getting married.

Summary: What are the advantages to the American system?
What are the advantages to the Indian system?
Why do you think the Indian teenagers have a hard time understanding why young Americans want to leave home and be on their own?

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[Indian Express, New Delhi, Sunday, July 9, 1989]

MATCH MAKERS

BRIDES WANTED

ALLIANCE invited for Govt employed Palghat Nair 29/175/ 2000 from Govt undertaking employed girls in Delhi. Box IE-2004 India Express, New Delhi-2.

6124/BA/C

BEAUTIFUL status girl for Arora Gursikh boy B.Com 27/ 165 pleasing personality flourishing business income five figure monthly owns one kanal and kothi and shops. Box CCH-283 C/o IE CHD.

CCH-283

RADHASWAMY A Brahmin boy 25-5'6" Bank employed from Amritsar seeks employed girl. Trying to settle in Delhi. Caste no bar Box No IE 1906, Indian Express, New Delhi-2.

C-2175/89

WANTED bride preferably B.Ed. for Kannada Madhwa Srivasta boy 165/30 junior officer in Udaipur Write to Box No.1929, Indian Express, New Delhi-110002

WANTED educated vegetarian girl of some caste for Kanykubji Brahmin Upmanyu Manglik BA, 28 years, 5'6"/1500, Central Govt. employee. Box JS 1849, Indian Express, New Delhi-2.

WANTED fair good looking domesticated Iyer girl around 28/30 for a Iyer boy 36/175 Kaundanya Gothram employed in Gulf. Write Box No. C-6014, Indian Express, Nariman Point, Bombay-400 021.

MATCH preferably from medical profession for American citizen Sikh doctor bachelor 170/40 looks much younger girls merits only consideration marriage after facts verification either side, details first instance Box No.1907, Indian Express, New Delhi-110002.

MATCH for Punjabi Khanna 45, legal divorcee 5'8" salary four figure. Caste no bar, simple marriage. Box IE 1949, Indian Express, New Delhi-2.

BRIDES WANTED

WANTED foreign citizen girl for handsome Hindu Khatri boy 24, 6' B.A. basic computer lived some time in Bangkok. Write overage also Box No. CCH-4501, C/o. IE CHD.

WANTED Andhra Brahmin Delhi employed girl for govt. employed groom 32/172 cms. M.Sc./technical assistant 2500/ Vishakna/Velanadu subsect no bar Box IE 1869, Indian Express, New Delhi-2.

37 years community development worker in training and communications as a freelancer looking for an independent confident bride. Box No. 8891-C, Indian Express; Madras-600 002.

26/176 Maharashtrian Hindu Brandari handsome master of computer science engineer in USA invites correspondence with horoscope from professionally qualified cultured good looking girl below 23 years. Write Box No. C-6056, Indian Express, Nariman Point, Bombay-21.

SINDHI suitable match for boy 30/170/3000 p.m. employed Ltd. concern graduate. Required Govt. Bank employed early marriage. Box IE 1857, Indian Express, New Delhi-2.

SUNNI Muslim, green card holder, industrial engineer employed in USA very smart, tall, fair boy seeks alliance from very fair beautiful, slim, graduate Sunni Muslim girl from high official family. Immigrant girl preferred. Contact Box No. 3712, Indian Express, Bangalore-1.

CORESPONDENCE invited from educated Christian girls (Pentecostal preferred) for handsome 27/5'-7" fair honourable American university graduate aircraft systems engineer, competitive salary well settled U.S.A. citizen. Apply with photograph direct to Mr Barclay No. 1 Abhinav Apartment near Navyug College, Civil Lines, Jabalpur-482001.

STA... ...h for Gursikh

BRIDES WANTED

PUNJABI Aurora handsome boy 26/171 graduate well settled garment manufacturer girl major consideration, early marriage. Apply Box No. C-6007, Indian Express, Nariman Point, Bombay-400 021.

KIRTI 806

RAMGARHIA Sikh clean shaven army medical corps captain (27/171) seeks alliance from fair beautiful preferably medico girl, father class-I officer, only brother army captain. Box IE-1920, Indian Express, New Delhi-110002.

POST-Graduate, industrialist, vegetarian 40/155, needs Brahmin graduate/under graduate poor, fair bride of any sect. Box No. 8874, Indian Express, Madras-600 002.

RESPECTABLE Gursikh widower in late forties with independent encumberances well settled businessman with all amenities of life financially sound is looking for a life companion without issues with pleasing personality well cultured and good looking apply giving details to Box No. IE-1942, Indian Express, Delhi.

REDDY doctor 27/178 cm MBBS handsome boy from respectable Madras based family doing post-graduation in MS (General Surgery) invites alliances from educated, fair, good looking girls of respectable families. Boy leaving for England for FRCS in 1990. Reply Box No. 8919-C, Indian Express, Madras-2.

SEN Gantha Mudaliar brides invited from decent, well settled family for groom 34/B.Com./ 178/2000 BHEL Trichy. Please reply with horoscope to Box No. C-8902, Indian Express, Madras-2.

SYRIAN Christian lecturer 33/ 163, State Govt. employee invites suitable alliance from any Christian community. Box No. C-8895, Indian Express, Madras-2.

SENGUNTHAR Mudaliar Male (B.A.) LIC agent earning Rs. 3000/- P.M. ...

27

GROOMS WANTED

SOLICITS alliance for post-graduate Punjabi Khatri girl with fair complexion 24/161 cms. Write Box IE-2047, Indian Express, New Delhi.

239/C-IE/JS

KERALITE Nair girl graduate 29/160 fair complexion govt service seeks suitable alliance. Box IE-2025, Indian Express, New Delhi-2.

6202/C

KAYASTHA match for fair Nigam girl 30/150 MA/BTC having teaching experience father gazetted officer central govt. employed preferred. Decent marriage. Box IE 2054, Indian Express, New Delhi-110002.

237/C

GURSIKH match for Sikh Khatri Rawalpindi girl 23/1-2/ 165 Convent B.Sc. Computer Science B.Ed belongs well settled business family. Box IE-2053, Indian Express, New Delhi-2.

620/C-IEJS

IAS/ IRS/ IPS/ Doctors/ Engineers/ top businessman Hindu-Sikh matches for Arora/ Ramagarhia pretty convent girls 20-24 5'3" status family. Correspond-Star-Style Beauty Parlour Institute J-137, Rajouri, Delhi-110027.

211/C

MATCH for two Gaur Brahmin girls, visiting India. Canadian immigrant age 25, 22, preferance Engineer willing to migrate to Canada. Box IE-2030, Indian Express, New Delhi-2.

6167/C

JAT Hindu suitable match for service officers tall and beautiful daughter avoid Gujras baiyan and Tomar. Box IE-2033, Indian Express, New Delhi-110002.

27

6162/C

GROOMS WANTED

ALLIANCE for Thengalai Bharadwaja M.Sc. girl, Assistant Secretariat, Delhi, 24/2100, father Central Officer. Box 2020, Indian Express, New Delhi-110002.

6152/C

SUITABLE match for 22-year, graduate Kayastha girl, height 156 cms, slim, wheatish complexion, early decent marriage. Box IE-2021, Indian Express, New Delhi-110002.

6153/C

GURSIKH match for Gurgaon based beautiful, fair, lively homely, B.A.L.L.B. non-practicing Arora girl, 151/23-3/4. Box IE 2049, Indian Express, New Delhi-2.

6158/C/89

MENON girl graduate 25/ 162, slim, fair, homely proposals invited well-settled good family boys parents with Thalakkuri details. Box 2031, Indian Express, New Delhi-110002.

6160/C

ALLIANCE invited for Keralite Jacobite Christian girl 29/ 1300/162, Accounts Asstt. reputed concern. Box IE 2032, Indian Express, New Delhi-110002.

6161/C

EMPLOYED match for Punjabi Brahmin bank employee slim and fair 27 yrs 168 cm Rs 1950/- Box IE-2041 Indian Express, New Delhi-110002.

6174/C

SUNNI Muslim Delhi based doctor, engineer, Govt/public/ private sector officer for convent educated permanent lecturer 25/160 good looking well accomplished . Parents both officers Box-1983, Indian Express, New Delhi-110002.

BA/6094/C

HANDSOME IAS IPS doctors engineers bank officers gazet-

GROOMS WANTED

ALLIANCE for Bombay based Tamil Hindu Adidravida girl age 30 SSC and diploma in Karnatic music (vocal) good looking homely girl. Well settled boys up to 35 may apply caste no bar. Write to Box No.C5997, Indian Express, Nariman Point, Bombay-400 021.

MATCH for Agarwal homely talented girl studying law public school educated 23/160 status family decent early marriage. Box No. C-6055, Indian Express, Nariman Point, Bombay-21.

MALABAR Thiyya middle class 27/152/M.Com. Lecturer in Bangalore seeks alliance from parents. Contact Box No. 3726, Indian Express, Bangalore-560 001.

MARATHA bachelor tall well educated settled in career having own flat in Bombay, age not exceeding 33 for employed Maratha post graduate girl 29/ 162/3000. Reply Box No. C-5150, Indian Express, Nariman Point, Bombay-21.

MATCH require for Saxena sisters, graduate, slim, fair, colour fully trained domestic work age thirty and twenty six. Caste no bar. Write Box No. C-5157, Indian Express, Nariman Point, Bombay-21.

NAIR girl post-graduate officer central service, presently based Bombay, 37/148/3700, good looking and young in appearance alliance invited from bachelors with compatible qualifications and position in service profession or business. Write Box No. C-5152, Indian Express, Nariman Point, Bombay-21.

NON Baradwaja Madhwa Smartha well qualified settled Brahmins for very fair post-graduate 29-160, Central School teacher, Bombay Write Box No. C-4797, Indian Express, Nariman Point, Bombay-400 021.

NAIR girl B.Tech. 22 slim 158 employed computer software ... Sudha Jotha-

GROOMS WANTED

WELL settled match for 27/ 168 slim attractive, Punjabi Rajput (Luthra) girl, M.S.W., Govt Service. Write Box IE-2056, Indian Express, New Delhi-2.

GURSIKH match for beautiful homely fair girl 30/167 charming features Science Graduate wears Spects Lens from respectable educated family. Box 2009 Indian Express, New Delhi-110002.

ALLIANCE invited from Khatri Pasi boy for matric. 25 years, 158 cms, fair, homely girl. Write Box No. 2058 Indian Express, New Delhi-110002.

NORTH Malabar Thiyya girl good family 28 fair goodlooking officer government undertaking parents seek alliance. Box C-5966, Indian Express, Nariman Point, Bombay-400 021.

NON-Kaushika Iyengar groom for Bharani, 25/155, graduate girl, working as temporary teacher. Contact: Box No. 8889-C, Indian Express, Madras-2.

PARENTS of smart Nair girl of wheatish complexion 28/166 cms graduate, bank employed innocent divorcee from north Malabar, settled in Bombay seeks suitable alliance from well settled Nair/Menon youths below 35 years. Write Box 6020, Indian Express, Nariman Point, Bombay-21. Noble D 000356

PROSPEROUS businessman invited alliance for daughter plus 2 18/170 pleasant home loving Uttarattadi Vadamal Srivatsa parents of well settled boys below 26 correspond sub sects permissible ailing grannie desires early marriage. Write Box No. C-5995, Indian Express, Nariman Point, Bombay-21.

28

AGGARWAL match for smart slim 29/158/50 MBBS Doms medico match preferred simple marriage ... No. C-

Aim: Who has the most problems - American or Indian teenagers?

Procedure: Ask your students the following questions.

1. What are the major problems facing teenagers today in the United States? (List them on the board.)
2. Do you think Indian teenagers face the same problems? Why or why not?

All Indian teenagers asked that same question - what problems do you have? - had trouble answering it. They came up with a very short list:

1. The examinations after Grade 10 & Grade 12.
2. Peer pressure. (For example, a few said that if you do not smoke or drink at a party you might be considered "boring.")

Why did Indian students have trouble answering that question?

[Hint: The Indian teenagers live in a much more controlled and protected environment. They have far less independence than their counterparts in the United States. The family will play a much bigger role in their life - in the schools attended, in choosing a future career, in the selection of a marriage partner.]

However, as can be seen from the [enclosed] copy of newspaper stories, India still has its share of serious problems involving teenagers.

Summary: Considering what we have just discussed, in which environment would you rather grow up? Why?

Two girls restored to parents

MADRAS, July 24.

Two girls who ran away from their homes in neighbouring States and came to Madras have been escorted back to their parents by the Madras Central Railway police.

Karpakam (12) of Medapalayam in Bangalore, studying in the sixth standard, left home with Rs. 200. She came away because she had not attended classes for a week and was afraid of facing her teachers. She was located in the Railway platform by the women police and sent back home on Saturday.

Samilinisa (10), a fifth standard student of Cuddapah district in Andhra Pradesh, came to Madras to try and act in films. She was taken back home on Sunday.

Suicide of youth still a mystery

By a Staff Reporter

IT'S almost a year since he committed suicide. But his parents still haven't reconciled themselves to the tragedy. Even today, his father is trying desperately to obtain an X-ray report which, he feels, can help "bring the culprits to book".

Mr Ashwani Chopra was an executive trainee with the India Tourism Development Corporation when he hanged himself on August 14, 1988. His friends and colleagues remember him as a brilliant and exuberant young man, "destined to go places". "It was shocking. Even on the evening of August 13, he was very cheerful and there was no indication of things to come," says a trainee at the Qutab Hotel.

Then what prompted him to take such a drastic step?

If his father, Mr G. D. Chopra, is to be believed, then Ashwani was mentally disturbed after he was humiliated at the local police station on July 28, 1988.

His father alleges that one of his tenants had Ashwani beaten up by a "hired goon". This, he says, was the climax of a long-drawn out feud between the tenant and the landlord. The police took both Ashwani and the "assailant" to the police station. Later, they were sent under police escort to the All-India Institute of Medical Sciences. The doctor's report confirmed that Ashwani sustained injuries on his face and on the nape of his neck. An X-ray was also taken but the report has been withheld from the parents. Mr Chopra contends that on returning to the police station, his son was handcuffed and forced to make a compromise with his assailant.

This humiliation, mental torture and frustration, he says, was too much to bear. Besides, he feels that perhaps the stone thrown by the goon that hit Ashwani on the head also aggravated the matter. He alleged that the police had connived with the tenant and that the assault was premeditated.

Ever since, he has appealed to all concerned including the Prime Minister. But to little avail.

The police version, of course, is quite different. The Station House Officer denied that Ashwani was handcuffed or harassed. He claimed that the two groups had compromised voluntarily. Moreover, he reasoned, there could have been other causes for the suicide. If he was so disturbed after the incident, why did he hang himself after almost 20 days?" they asked.

The SHO also dismissed Mr Chopra's allegation that the police was in league with the tenant. "He wants us to get the house evicted and it's not within our powers to do that," he explained.

Whatever the reason, the loss of a bright young man is palpable.

Mother suspects foul play in her son's death

Express News Service

AGRA, July 10

The mother of a shoe worker-cum-salesman, Mrs Kamla Rani, alleged that her son was murdered by his employers and did not die in a road accident.

Mrs Kamla Rani said that even after four months, the police had not started investigating the murder of her son, Indra Kumar.

She alleged that the employers plotted to kill him as they did not want to pay his outstanding dues.

She also complained that the employers had warned her against pursuing the case or she would meet the same fate.

Giving details of the murder, Mrs Kamla Rani said her son was fetched from home by Jasveer Singh and Ram Indra Kumar, co-owners of a shoe establishment in Hing Ki Mandi, on the morning of February 25. They wanted to send him to Gwalior. She did not want him to go as he had not been paid his dues. But he was forced to leave. The next day the police informed her that her son had died in a road accident near Gopalpura village under Pindora police station of Agra district.

Boy throws acid on school girl

By A Staff Reporter

NEW DELHI, August 3: At East Delhi teenager sustained serious burns when a boy, with whom she was not on talking terms during the past few days, threw acid on her, this morning.

Savita, 17, of Krishna Nagar, was taken to Lok Nayak Jayaprakash Narayan Hospital, where doctors said that she was battling for life. Her entire right side, from her head down to her feet, had been badly burnt.

The police said that Savita, a class X student was walking to her school in Krishna Nagar around 7.30 a.m. today, when the incident occurred.

Two boys on a two-wheeler drove up to her and halted. The pillion-rider, later identified as Rakesh alias Babloo, took out a vial of acid and threw the contents at her. The boys then escaped.

The police said that Savita and Babloo had known each other for quite some time. Recently they had an argument, and Savita had stopped talking to him for the past few days.

A case of attempted murder was registered against Babloo, who was absconding till this evening. A massive manhunt was launched for the culprit.

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